

ROTC here: wanted or not

After more than a year of waiting, the University has been notified it was chosen as the site for a U.S. Army Reserve Officer Training Corps (ROTC) extension center, effective September 1978.

"It will have a positive effect on our enrollment next year," President Leland Miles said. "ROTC offers college students an additional option for a career and provides a great source of financial aid."

The program will begin next fall, contingent on a minimum of 61 new students, according to the agreement with ROTC. The first year of ROTC courses will be available to freshmen only. Freshmen from neighboring colleges will also be able to enroll.

The Army approached the University last September about developing an extension of the University of Connecticut ROTC program here.

Enrollment in ROTC involves 10 credit hours in military science courses over four years and one summer of camp experience. Students participate as freshmen but don't sign a contract with the Army for enlistment as an officer until their junior year. At that time they sign for three years of active duty or six years in the reserves.

The new department of military science for the ROTC program will be part of the University College under the direction of Sharon Klebe.

Francis W. Dana II, dean of admissions, said the program will help enrollment. "Offering the option of ROTC will enlarge our pool of potential students and at the same time continue to provide civilian-trained leadership within the armed forces," he said.

The University was competing with at least one other school in New Haven for the ROTC program.

ROTC became an issue here in October 1976 when the University of Connecticut approached this University suggesting its establishment here.

The program was stressed primarily as a means of attracting more students and providing additional career opportunities for male and female students.

After a Student Council referendum showed that students were 175 for ROTC and 175 against it Student Council stood against it in a 7 to 6 vote. Its main complaint at the time was that not enough information was provided to make a justified decision on establishing ROTC here.

Students also complained about the fact that ROTC would bring guns on campus and that it might psychologically turn off prospective students after the turmoil and unrest of the late 60's.

the scribe

University of Bridgeport

November 15, 1977

48:34

20 cents

Council investigates Alfred's master plan

By MARCIA BUREL

The University's Master Plan will be compared with one developed at a University in New York formerly run by President Leland Miles.

At Wednesday night's Student Council meeting, an emergency

proposal was passed to send a letter to Alfred University to request a copy of its master plan and an invitation for a representative to come speak about it.

College of Arts and Sciences Senator Lee Schwartz said it was

learned at a "Business Tomorrow IV" convention in Washington, D.C. that the master plan in effect at Alfred may be similar to the University's plan. Miles was president at Alfred for seven years before coming here in August 1974.

Schwartz said that, according to a fifth-year Alfred student, who was also at the convention, "Miles developed a master plan, and Alfred is in bad shape because of it."

Council Vice President Paul Neuwirth, who brought up the proposal, said he understood from the student that Alfred's master plan "called for the breaking up of their liberal arts college."

The University's Master Plan, if implemented, would totally

dissolve the College of Arts and Sciences and the College of Health Sciences, and reorganize all other colleges.

Council next considered a memo sent from Louise Soares, chairman of the Master Plan Committee, which disregarded previous recommendations and reactions made by Council on the Plan.

In the letter, Soares said the committee would consider "any specific criticism," but not Council's letter the way it was. The committee is now rewriting the plan.

"I think we're being offered a chance to make another statement. If we don't like something, let's talk about setting up the Master Plan the way we want it," Neuwirth

commented.

In other Council business, treasurer Keith Elinson announced a budget of \$23,033.21. A motion for an emergency allocation to finance a television monitor and wall brackets in the Student Center was defeated.

Council also voted to use its discretion in determining a course of action if an organization co-sponsoring an event with Council fails to put Council's name on the related publicity.

Neuwirth reported that Council's proposed athletic fee will be taken directly to the Board of Trustees. He also said opinions on the matter are being collected and compiled now and will go into an information booklet.

op-ed

No 'censorship'

By Mary V. Jones

An editorial in this space last week charged "censorship" as the reason for postponing a 4-page supplement on the history of the University of Bridgeport. The facts do not support this charge.

There was a difference of opinion on budgetary control procedures which limited the paper to 8 pages from the proposed 12, but the content of those 8 pages were strictly an editorial decision. The scribe, budgeted at 8 pages, needs the advisor's authorization for extra spending in printing costs for any pages above that number.

The sequence of events is this: The budget was discussed with the managing editor at the beginning of the term, including a deficit incurred in the previous year. In September, the managing editor, the advisor and the advertising manager discussed a supplement; the advisor requested consultation with both newspaper executives before the supplement was promoted so that agreement could be reached on finances.

According to The Scribe last week, the students worked for one month on the special section, yet the advisor was never informed of content, finances or publication date. The publication date was disclosed by the printer shortly before 11 a.m. on Wednesday, Nov. 9, just as the paper was going to make-up for Thursday distribution.

Since there was no financial information to support the extra costs, the advisor declined to authorize the extra purchase of printing and placed a "hold" on 4 pages until consultation with the managing editor.

Attempts to reach the ME were unsuccessful for some

continued on page 4



Keyvan Behpour

Oh, what a day

Woolly hats and warm jackets were seen all over campus Sunday as prospective students inspected the University from its academic buildings to its residence halls. It was an Open House for outsiders of all ages, from teenagers to senior citizens who had a chance to discover what lies behind the scenes in getting a degree whatever they happened to be interested in.

8104

Fall week: notes, quotes and mellow folks

By DOROTHY SEAFURI
The changing leaves and chilly breezes aren't the only things going on around here this

fall. Starting today, the Student Center Board of Director's (BOD) will sponsor Fall Week which means an impressive calendar of events.

Today the Bridgeport Civic Orchestra will perform in concert at 8 p.m. in Mertens Theatre. Admission is free.

Tomorrow, a piano recital featuring Allen Weiss of the

music faculty will be held in the recital Hall of the Bernhard Center. Admission is free.

Prof. Jonathan Price will speak on "I Ching" Thursday at 4:30 on the fifth floor Founder's room of the Library.

Thursday p.m. is also jazz night at the Carriage House at 9 p.m. There will be a BOD mixer and movie at 7 p.m.

On Thursday and Friday, the U.B. Jazz ensemble will present workshops and concerts as part of the Johnson-Mellon guest artist series. Thursday's begins at 8 p.m. On Friday, jazz great Woody Herman and the Young Thundering Herd will perform at 8:15 p.m. in Mertens Theatre. Free tickets will be available in the Bernhard Center box office.

On Nov. 18, Tom Ghent will appear at the Carriage House at 9 p.m.

For the Academically-minded, "Team Teaching: Its Advantages and Disadvantages" will be the topic at an Institutional Development workshop. Dr. Richard Hess,

professor of history at Messiah College, will lead the workshop.

There will be a semi-formal dinner-dance, "Winter Prelude," in the social room on Saturday at 8:30 p.m.

A photography exhibit, entitled "Photography and the Grotesque" and "Photo-Print Makers" will be on display from Nov. 20 to Dec. 18 in the Carlson Gallery of the Bernhard Center.

The theatre department will hold a series of one-act plays directed by theatre students on Nov. 20 through 22 in the Bubble Theatre. For details, call the theatre department office.

Nov. 20 is musicians' night at the Carriage house at 9 p.m.

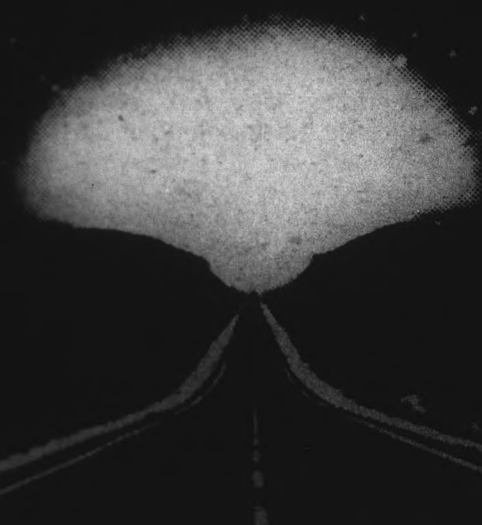
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news briefs

Juniors meet tonight

"Please don't get involved. This school needs more apathy. It is pointless for students to concern themselves on where their money is spent since they can't do anything about it."

Whether this is your opinion or not, Junior Class President John J. Beszczak Jr. and Vice President Mary Greci, announce a meeting of all members of the junior class tonight at 9:00 in the Private Dining Room of the Student Center.

Kimmel: Gay people grow old

Dr. Douglas C. Kimmel will speak on "Gay People Grow Old Too" Nov. 16 at 7 p.m. in Jacobson Wing Room 104.

IDC speaks on "team teaching"

IDC will sponsor a workshop on "Team Teaching: Its Advantages and Disadvantages" on Nov. 18 from 10-12 and again from 1:30-3:30 p.m. Dr. Robert Hess, coordinator of the Integrated Studies Program at Messiah College, will be guest speaker.

campus calendar

- TODAY**
The BOWLING ALLEY will have mixed league games from 9 to 11 p.m.
THE HOLY EUCHARIST will be celebrated at 8 a.m. in the Interfaith chapel.
THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS (ASME) will meet following the engineering seminar at 1 p.m. in the College of Nursing room 100.
JUNIOR CLASS MEETING will be held at 9 p.m. in the Student Center Private Dining Room. Come and meet your class officers.
THE LEARNING CENTER welcomes all students needing academic help. Registration is recommended as early as possible because of limited space.
JUNIOR CLASS MEETING, 9 p.m., Private Dining Room, Student Center.
WEDNESDAY
THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.
EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.
SCRIPTURE PRAYER will be held at noon in the Newman Center.
WINE AND WORDS will be held at 5 p.m. in the Newman Center.
THE CHRISTIAN FELLOWSHIP will hold a Bible Study at 8 p.m. in Georgetown Hall.
STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.
YEARBOOK MEETING for all interested PHOTOGRAPHERS for the 1978 yearbook will be held at 3 p.m. in the Student Center room 227.
The PSI CHI and PSYCH CLUB will meet at 3 p.m. in College of Nursing room 100. The meeting is open to students and faculty.

WANTED!
**Photographers for the 1978
Yearbook**
Special Meeting Wednesday at
3pm in Rm 227 S.C.

Washington conference

Six UB students take care of business

With the largest delegation from any single educational institution, there, six Bridgeport students recently represented the University in the Foundation for Student Communication's (FSC), Business Tomorrow IV conference in Washington, D.C. last week.

Steve Alexander, Mike Morris, Paul Neuwirth, Jerry Penacoli, Vincenzo Piantedosi and Lee Schwartz, took part in the three-day conference which included more than 400 students, academicians—and representatives from the business community across the nation.

The conference, set to foster an understanding of economic issues among students and provide an opportunity for personal communication between students and businessmen, was hosted by Princeton University students and sponsored by 83 national companies. Among those corporations represented were A.T. & T., ALCOA, Exxon, General Electric, Goodyear Tire and Rubber, International Paper, Mobil, Proctor and Gamble, Texas Instruments, and Westinghouse.

The conference consisted of a series of panels, featuring

prominent speakers from both business and government interests, followed by small group discussions.

The Bridgeport students, recommended by their respective colleges, took part on an individual basis in exchanging views on topics such as the entrepreneur in America, relationships between government and business, the role of the multinational organization, and the future growth of world economy.

Among the panelists and guest speakers there were presidential advisor Dr. Eliot Janeway, Marshall Laub, a senior editor for Time Magazine, Kathleen O'Reilly, executive director of Consumers Federation of America; Leonard Silk, New York Times financial editor; and William A. Rusher, Publisher of the National Review magazine.

The Foundation, which put on the conference, is a completely student-run, non-profit organization, which puts on these events bi-annually. According to a Foundation spokesman, the conferences are sponsored to broaden exposure of the nation's top undergraduates and build personal rapport and continuing dialogue between present and future businessmen.

FSC, which began its program in 1971, also holds regional conventions every other year, furthering the objectives and

activities issued by the Princeton students.

The Conference, held at the Stouffers National Center Hotel, is the fourth National convention put on by the foundation. FSC will also present a

regional conference in New York next year. According to the six Bridgeport students, the conference also served as a marketplace and recruitment arena for corporations interested in college graduates.



Ed Newins

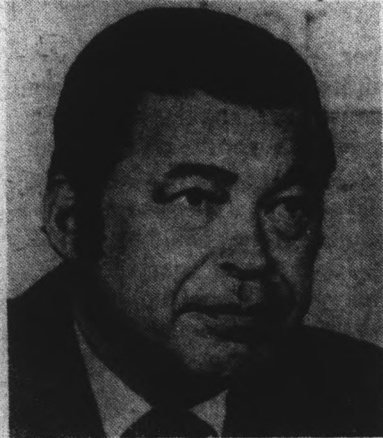


Paul Neuwirth (left) and Lee Schwartz, were two of the six students who represented the University in the Business Tomorrow IV conference in Washington, D.C.

Brooke special guest

Experts call forum

U.S. Sen. Edward Brooke of Massachusetts and Andrei Serban, who directed "The Cherry Orchard" and "Agamemnon" at Lincoln Center in New York City, will discuss the interaction of politics and art tomorrow at 8 p.m. at the Bernhard Center.



Sen. Edward Brooke...speaks on freedom

Brooke and Serban will join a panel of artists and humanists to consider the relationship of art and public policy.

Brooke, who is currently on the Committee for Banking and Finance in the Senate, has had many years of active involvement with the arts in his native Boston.

Serban, a native of Rumania, had his first triumphs in New York City with the Greek

Trilogy he directed for the La Mama Experimental Theatre, "Medea," "Electra," and "The Trojan Women," which in part deal with the oppression of the human spirit by the state.

The forum will be sponsored by a grant from the Connecticut Humanities Council and will be presented by Opera New England. Scenes from Beaumarchais' play, "The Marriage of Figaro," an 18th century comedy whose barded wit was aimed at the aristocracy will be highlighted. The excerpts will be presented by the theatre department under the direction of Linda Gates, a member of the theatre faculty with William Banks and William Walton, both faculty members and Scott Bryce, an acting student.

Other members of the panel will be Prof. Christopher Collier of the history department; Dr. Georges May, chairman of the French department at Yale and William Meredith, a poet who is currently teaching at Connecticut College in New London and is a chancellor of the Academy of American Poets.

The forum will be in the Bernhard Center, the tickets are free and may be reserved by calling the Box Office ext. 4399 from 1 to 5 p.m.

JUNIOR CLASS MEETING

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op-eds

Iranian Shah: destroying education

By Hassan Zandy

Morell D. Boone's op-ed in the Scribe, entitled: "Iran: the technology link to education," is a vivid example of how the Gestapo-style situation under the Shah's one-man rule in Iran, has succeeded to show the American visitor, during his fairly long stay in that country, only one side of the picture.

Since it always makes good sense to look at both sides of any situation, I offer a few pertinent and enlightening facts about the side Mr. Boone was not unfortunately permitted to observe, so readers may get a clear picture of what is actually going on in Iran today:

To begin with, Mr. Boone is basing his thoughts on "...a series of articles in 'Keyhan International' one of Tehran's English language papers."

If you could get a true picture of what is going on in Russia from "Pravda," then you could expect the same from "Keyhan International." But this paper has always been one the Shah's newspapers receiving regularly financial support from his court.

Strangely enough, Mr. Boone refers to many of the media in Iran to be "even critical of some of the Shah's policies."

Whom is he kidding? About a year or so ago, during Barbara Walter's interview with the Shah, televised on WNBC, Channel 4, she asked the Shah whether he

would allow anyone in Iran to criticize his policies. The Shah's answer was clearly no.

I wish Mr. Boone had a chance to visit a few prisons around Tehran and see with his own eyes many thousands of writers, educators, students, and civilians jailed by the Shah's Secret Spy Agency "Savak," on the charges of having dared to criticize the Shah's ruthless dictatorial and military regime in Iran.

Again, Mr. Boone speaks of "rapid pace" in the advancement of technology in Iran.

It is true there are a number of assembly plants operating in Iran today, but they are initiated and directed by smart American and European business men and industrialists who are making a very good use of cheap labor in assembling their own manufactured products in Iran. None of the parts of such products are actually made in Iran.

In fact, the agricultural technology has suffered so badly through the Shah's disastrous policies of so-called "land distribution," that Iran today, instead of exporting her agricultural surplus as she used to do in the past, now has to depend on importing most of her daily needs.

Mr. Boone's reference to Iran's aim in developing "a national Science policy" is nothing but a joke.

Due to the suffocating atmosphere created by the

Shah, there has been a gradual "brain drain" in Iran. Teachers, students, scientists, engineers, and intellectuals, in thousands, already managed to leave Iran and live in the free societies of the U.S. or Europe. Those who were not fortunate enough to escape, ended up mostly in jails.

With such a drastic shortage of educated and talented man power, how could any "Science Policy" succeed in Iran?

Finally, under the Shah's despotic military system in which corruption and bribery are the lubricant of the Iranian economy, Iran has become a haven for a few thousand families who are serving the Shah, either in the top military brass, in "Savak," or in the government. In the name of the Shah, they are stealing a great portion of the huge oil revenues of Iran one way or other, while the large mass of people in that country are starved and deprived of basic human needs and rights.

Let us hope that President Carter will live by his words: "Human Rights is not a United States problem but an International problem," when he visits Iran.

(Hassan F. Zandy is professor emeritus in the college of arts and sciences and a native of Iran)

No 'censorship'

continued from page 1

time. She did call the advisor shortly after noon to protest the "hold," but declined to meet the advisor at the printing plant to discuss the matter. She had an afternoon appointment in Meriden, she said, and it was important.

Thus editorial decisions, professional and personal, dictated the contents of the Scribe last week.

There are administrative restraints that will remain on the paper. Budgeted at 8 pages, the Scribe will be required to stay within that cost unless there is a demonstrated financial gain in advertising to support all additional pages, a fact of newspaper life that all editors must learn to live with.

With cooperation between the advisor, editorial board and advertising, there will be a procedure worked out to meet the advisor's fiscal responsibility in meeting the costs of expanded editions.

(Mary Jones is advisor for the The Scribe).

Letters to editor

Coverage criticized

coverage than it received in the November 8 issue of The Scribe.

As a brother in the Omega Psi Phi Fraternity, Inc., and a member of the Pan-Hellenic Council, the coordinating body for black fraternities and sororities, it is especially disheartening to review the one picture of the volleyball game as a symbol of the type of activities that highlighted the weekend. One important activity was held on Nov. 4, when the Omega Psi Phi fraternity, the Delta Sigma Theta sorority and the Alpha Phi Alpha fraternity sponsored a Greek show for the

campus community, the proceeds of which will contribute toward the purchase of Thanksgiving baskets for needy families in the Bridgeport area. I'm sure an activity such as this is worthy of campus recognition.

The Scribe will be of better service to the University community if it seriously accepts the responsibility of dealing equitably with all aspects of student life here on campus.

Walter D. Lattimer
Omega Psi Phi Fraternity, Inc.
"The Fighting Four '74"

Sell advance tickets

cupancy is only 600 people and there is at least 700 waiting to get in. Then let's not forget about the 100 or so unfortunate people. I'm sure they were mad as all hell, but who wouldn't be? These people spent time and money getting a costume together whether they made it or rented it, stood out in the cold for a couple of hours, and then didn't even get into the mixer! Where is one to go at 10:30 on a Saturday night dressed up as a frog?

The solution to this problem is simple. Maybe its never been suggested before, but I doubt it. The solution is to sell tickets to the Halloween mixer. This way it is still on a first come first serve basis, but at least people will know ahead of time whether they will get in or not. No more standing out in the cold for hours pushing and shoving. Instead of counting people at the

door, BOD would have an accurate count of people before the mixer. Since the Halloween mixer is one of the best all year there is no reason it wouldn't be sold out. And if there were a few tickets left they could be sold at the door for a quarter more. This would also help to keep people from vandalizing and littering the front of the Student Center.

Maybe BOD doesn't consider this a problem, but I think most of the people standing in line that Saturday night do. All one had to do was stand in line and listen to what people were saying. This problem can be solved and I hope BOD takes this suggestion into consideration and tries it next year. If not, then to all those people going next year pray that it doesn't rain!

Lisa Deuser

the scribe

Established March 7, 1937

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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2322 or (203) 576-4382.

To the Editor:

The Halloween mixer was a success again this year except for one major drawback. Ask anybody that went and they will tell you what a great time they had when they got inside, but ask them about waiting in line and they will tell you a different story. I am one of the lucky ones who happened to get in. But as I was standing in line for two hours in 40 degree weather freezing my you-know-what-off I kept wondering the same thing everyone else was, whether I would get in or not. Along with this is the pushing and the shoving. I'm surprised people's costumes were in one piece after they got through the door. BOD. treats us like animals by letting one person in at a time. Come on BOD. People are going to push when they are cold, tired of standing in line, and when the maximum oc-

music...music...music...music...mu

A Week of Music begins tonight with the Bpt. Symphony Orchestra, directed by Richard DeBaise, in the Mertens theatre at 8 p.m. On Wednesday, a piano recital will be given by Allen Weiss at 8 p.m. in the Recital Hall. On Thursday, the Concert Band and Jazz Ensembles will join Hank Levy in concert at 8 p.m. in the A&H building. And on Friday, Bandleader Woody Herman and the Young Thundering Herd take over the Merten's stage at 8:15 p.m.

All performances are free but tickets for the Herman concert must be picked up in advance because of limited seating. Students receive one free ticket with student ID.

sic...music...music...music...music**Weiss Concert**

Allen Weiss, concert pianist and creator of WQXR's live broadcast series, will give a solo performance on Wednesday, Nov. 16 at 8 p.m. in the Recital hall of the A&H building.

A new member of piano faculty in the College of Fine Arts, Mr. Weiss will present works by Bach, Liszt, Rachmaninoff and Gershwin. The concert is part of the music department's fall series and is free.

Mr. Weiss originated the WQXR live broadcast series in the spring of 1975, with such musicians as Lorin Hollander, John Browning, Garrick Ohlsson, Emanuel Ax, Joseph Silverstein, the Cleveland and Tokyo String Quartets and Paula Robison.

Opens after Thanksgiving break

Director Walton terms 'Blue Leaves' an ironic comedy of heartbreak

By MARK LAMBECK

An idealistic zookeeper is trying to become a professional songwriter ... his wife acts like a dog to get his attention ... his mistress gives sex but not cuisine ... and his son is a war deserter who has come to New York to blow up the Pope.

These are just a few of the madcap characters who pass through "The House of Blue Leaves," the theatre department's second production of the season, Dec. 1.

Termed "a comedy of heartbreak" by its director, Prof. William Walton, the John Guare comedy will run from Dec. 1 to 3 and 8 to 10 at 8 p.m. in the Mertens Theatre of the A & H building.

'Blue Leaves' is a realistically absurd play, says Walton. It is not a play in the genre of the absurdist theater, but rather an ironic comedy that examines the great American ethic—the need to succeed—through one man's personal, obsessive plight.

Central character, Artie Shaughessy's dream of becoming a famous songwriter gets the best of him and he consequently falls into a running mind battle between his own world of fantasy and the reality of job, wife and family.

"It's a play about a guy whose reach overextends his grasp," says the director. "Artie is the eternal optimist, the all-time loser, because he allows his dreams to overshadow his sense of reality."

"One by one, Artie's dreams crack and fall apart," Walton explains. "The play is a comedy of cruelties." The show's characters say and do genuinely funny things, but the play's overall situation is actually sad and unfortunate, he adds.

The show's strength is in its ability to affect the audience's emotions. Although most of the characters are comic exaggerations, people will be able to identify with their motivations and feelings, Mr. Walton says.

Set during the Pope's historical visit to New York City in October, 1965, the play is based on several actual events, many of which were playwright Guare's personal experiences.

"Guare's father, who worked for the New York Stock Exchange, referred to his job as a zoo.

Guare's character, Artie, is a zookeeper, explains Walton. Several of the character are based on people in Guare's life. His own Uncle Billy, a one-time casting director for M.G.M., was the model for Billy Eichorn, Artie's famous Hollywood director friend."

Other characters, such as Artie's distraught wife, Bananas, and the show's three very unconventional nuns, are symbolic of a part of American society.

According to the director's interpretation, Bananas represents reality and therefore conflicts with Artie's dreams. When she reminds him of his social obligations or family responsibilities, Artie tunes her out of his life by drugging her.

The nuns, symbols of proper Catholic regulatory behavior, are flighty and childish. They are Guare's symbolic methods of satirizing established religious values and practices, Mr. Walton explains.

"The play is a comment about people who let their dreams overcome their real lives so that they are unable to deal with reality," Walton said. Therefore, while the play remains an amusing farce, it is also a social commentary.

The play derives its title from a sequence in which Artie recalls his visit to a sanitarium to see if it would be a suitable place to send Bananas. It began raining and Artie ducked under a tree which appeared to have blue leaves. Moments later, a flock of bluebirds flew out of the tree and Artie realized the leaves were not blue at all.

Walton explains that "blue leaves" is a reference to the birds and the mental institution, but the title symbolically applies to Artie's own house which is filled with "crazy bird-type characters."

"The House of Blue Leaves" is Walton's fourth directorial effort at the University where he graduated with a BA in theater. He also holds a master of fine arts from Smith College and has performed in many professional productions. He has appeared off-Broadway and toured with the National Shakespeare Company's production of "Julius Caesar" which he also directed.

For ticket information call the A & H box office at ext. 4399, weekdays from 1 to 5 p.m.

arts**Civic Orchestra tonight**

The Bridgeport Civic Orchestra, comprised of University students and faculty and community members, will give a concert Tuesday, Nov. 15 at 8 p.m. in the Andre and Clara Mertens theatre of the A&H building.

The program, open to students free, will feature such works as "Jesu, Joy of Man's Desiring" by J.S. Bach; "Peer Gynt Suite No. 1" by Grieg; "Concerto No. 1 for Flute," by Mozart; and "Symphony No. 101 in D Major," by Haydn.

Kenneth Fears, the principal flutist of the Greater Bridgeport Symphony Orchestra and acting director of woodwind studies at the University will be the soloist for the Mozart concerto.

Prof. Richard DeBaise, the acting chairman of the music department, will direct the 44-member Civic Orchestra.

DeBaise, the principal clarinetist of the Greater Bridgeport Symphony Orchestra since 1967, is the composer of numerous chamber music works and has written a musical version of "Alice in Wonderland" for the children's theater of Storowton Music Theatre in Springfield, Mass.

For further information call the music department at ext. 4404.



Richard DeBaise

**OMEGA PHI ALPHA
SAYS
"HELLO"**

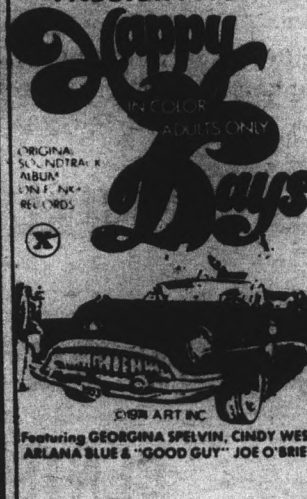
To new sisters: Suzanne, Janet, Michelle, Donna, Jill, Carol, Robin, Mary Ann, Georgianna, Susan, Juli, Diane, Sandra, and Debbie.

Double XX Movies

"An artful, hilarious, and sexy salute to hobby sex, be-bop, falsies, and everything else that makes the 50's worth remembering."

SWINGER

DO YOU REMEMBER WHEN —
Drive-In theaters were known as
"PASSION PITS"!



HARRY REEMS
DARBY LLOYD RAINS
in
*Every Inch
A Lady*



**Tuesday Nov. 15 8pm
Wednesday Nov. 16 8pm**

\$1.00 UB Students

\$1.25 General Public

in the Student Center

Social Room

An SCBOD Film & Video

Committee Presentation

concert review

Gentle Giant & Feelgood

By ROBERT PAYES

Don't know about you, but I call it "bad judgment" when two bands of dissimilar style have to share a stage. And when you're the only guy in the crowd who likes both bands, it can be kinda depressing. Luckily, the pairing of Gentle Giant and Dr. Feelgood at Yale's Woolsey Hall last Tuesday generated enough exhilaration to negate such troubles.

Rich Scudder of WPKN and I got there early enough to grab second row seats and admire the Woolsey architecture.

It's a gorgeous auditorium,

ornate and stately, with a wall of Organ pipes at stage rear that would serve as a fine backdrop to the Giant's classical-edged music.

But when Australian warm-up band The Dingoes (replacing CBS artist Eddie Money, whose debut disc Scudder had been hyping for the past few weeks), hit their first chord, Woolsey Hall showed its true colors. The acoustics were horrendous, at least for rock & roll.

The Dingoes, while nothing spectacular, were competent and energetic rockers who would have been right at home in any one of this area's clubs. Unfortunately, their energy was undermined by the anonymity of their music, the aforementioned acoustics, and—worst yet—lack of interest on the part of the soundmen—the singer's frequent harmonica solos were inaudible.

Under the right circumstances, Dr. Feelgood should have cleaned up. Their early 60's R&B-rooted music is twice as crude as the sort of rock exemplified by the Dingoes, but also twice as energetic. Their musical vitality is well expressed in their no-nonsense demeanors—singer Lee Brilleaux—who sings like he drank two quarts of

scotch and then swallowed a lit match) looks like the type who starts prison riots, guitarist John Mayo is "punk" fierce, and bassist John B. Sparks and drummer Big Figure could pass as dockside thugs.

But the circumstances were just not right, and again, the sound and acoustics were at fault. Mayo's guitar was consistently drowned out—particularly bad, since this tour was establishing him as an able replacement for the eccentric Wilko Johnson. The Feelgoods thrashed about to a generally lukewarm reception and split noncommittally. They deserved better.

After their set, CBS representative Kevin McCann got Scudder and I backstage to chat with the Feelgoods in their closet-sized dressing room. The band, more courteous and open than their on-stage manner might suggest, seemed resigned to the fact that the crowd and sound hadn't been with them that night.

Over hand-rolled cigarettes, they rapped about their musical roots (Lee named Howlin' Wolf, John mentioned Hank Marvin of the Shadows), the current English scene (they like Graham Parker and Elvis Costello), and life in Canvey

arts briefs

.....FREE VIDEO TAPES will be shown today thru Friday in the Student Center lobbies from noon to 4 p.m. The Rolling Stones, Refer Madness, National Lampoon Comedy Show, Andalusian Dog, Charlie Daniels, in live concerts are among the presentations to be shown by the Student Center Board of Director's Film and Video committee.

.....DOUBLE XX MOVIES will be shown tonight and tomorrow at 8 p.m. in the Student Center Social Room. The flicks are "Every Inch a Lady," and "Happy Days." Admission is \$1 with student ID.

.....THE OMEN will be shown Friday at 8 and 10:30 p.m. and Sunday, at 8 p.m. in the Student Center Social Room. With student ID, admission is \$1.

.....BOSTON SYMPHONY ORCHESTRA, conducted by Seiji Ozawa at the Hartford Bushnell on Thursday, Nov. 17 at 8 p.m. Call 246-6807 for information.

Island.

It figures that Gentle Giant had not only the crowd, but the sound. But then again, they deserved it. Mounting the stage to the prerecorded strains of a string concerto and a Giantoid instrumental—and dressed nothing like the amphetamine-crazed minstrels their music suggests they are—they jumped right into "Two Weeks in Spain" from their MISSING PIECE album. The next 100-plus minutes constituted one of the most amazing concerts I have ever witnessed. "Virtuosoes" does not begin to describe what they could do.

Giant music is a rather strange blend of jazz, rock, and classical music, performed in asymmetric, stop-and-start meters. It sounds like nothing else on earth. While it's great on record, it's utterly incredible live, because it's augmented by the band's exuberant stage manner.

Guitarist Gary Green, music-conservatory serious, is a sterling and thoroughly tasteful player—he's also normal,

compared to the others. Vocalist Derek Shulman, burly of build and high of voice, used his hands like instruments, directing both the band and the crowd. His brother, Ray, wearing short hair, half a tuxedo, and a clip-on bowtie, bopped about in delightfully demented manner. Kerry Minnear, whose keyboards put the "bomp" in their sound, moved effortlessly from piano to vibes to cello and then some. And drummer John Weathers pounded his set in an Oakland A's uniform.

I could tell you about the acoustic guitar duets between Green and Shulman R., I could tell you about their five-man guitar or percussive rave-ups, I could tell you about Ray's hilarious quadrophonic-echo violin solo, I could tell you about how we (the tiny but delirious crowd) dragged them back for two encores...but that would just be my words, which are no substitute for Gentle Giant music.

See them live, and be changed for the better by it.

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Arnold Markle

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Thursday Nov. 17th

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At The Moot Court Room

Second Floor

wine & cheese will be served

Sponsored by

Student Bar Association

All interested are welcome to attend

Phonathon clears its goal with \$40,000

By RON SLOAN

The annual Fall Phonathon ended Nov. 3 surpassing its goal of \$40,000 with a total of \$40,364, according to Director of Annual Giving, John Ruehl.

The event ran several weeks, enlisting the help of student

volunteers who solicited contributions over the phone from alumni, parents, faculty, staff, trustees and friends of the University.

Last year's phonathon raised \$37,400.

The money will go directly

into the University, according to Ruehl and the administration will use it at its own discretion to help balance its budget. It will aid organizations such as BOD and the Student Council, helping pay such things as salaries and light bills and make the Univer-

sity less dependent on tuition, he said.

Between 10 and 12 percent of the student-body helped man the phones during the 19 nights of the phonathon.

The top money raisers were Danny Pollock, Debbie Cater-

son, and Terri Galuska.

A party is planned for Nov. 22 for those who worked on the phonathon. Prizes will be awarded.

Ruehl expressed his thanks to everyone involved for "making the phonathon a success."

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CORRECTION

The Scribe Thursday incorrectly reported that Alan MacNutt, director of security, said that a dispatcher at security failed to respond to a recent fire alarm at a residence hall because it was too close to the dispatcher's quitting time. Actually, this claim was made by Michael Kelly, the security office's criminal investigator who resigned last week.

MARINA LOTTERY

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WINNERS: Pick up case of beer anytime.

A junior class meeting will be held tonight at 9:00 in the Student Center.

Classified ads

Start Now! Opportunity for extra income. You pick the hours. We assist. For appointment, 334-8676.

Looking for Campus size refrigerator. Send reply to Schine No. 149.

Person. My notebook is invaluable to me. Please leave where found on 7th. No Questions.

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Volleyball season closes but it's only the beginning

By CLIFF COADY

It was the time of the season where a coach sits back and reflects. It was just another Thursday night in just another gym and rookie coach Gale Lackey and her rookie volleyball team were going through their usual pregame rituals: serving practice, set up timings and trying to relax. But it was not just another game because this was the final game of a beginning season. Resurrected through scholarships, women's sports was being pulled in from the waves, and the volleyball team was a case example. The season before was a season of landslide losing. And even though, heading into the season's finale this year, the volleyball team's chances of finishing at .500 or better were non-existent, it was still different. This 1977 volleyball team already gathered a better record than the year's previous one, and it had confidence, potential and poise etched into its roster.

Sitting at the end of a row of

empty chairs, Gale Lackey reflects on the dissolving season. "I didn't know what to expect before the season started," she said. "It was all new to me. I had no idea about how bad or good the competition was. It was a learning process for both the players and I."

"The season was that of constant progression," she said. "It took the whole season to perfect our techniques and we never got a chance to learn tactics. But still, we got better with every game."

(Later on the same night)

It was 6:30, game time, and the Purple Knight volleyball team took the court for a pair of two out of three contests with Eastern Conn. State College. In the first game the Knights timebomb of talent exploded for a devastating 15-0 win. It was the first shutout for the Knights all season and it set the stage for the rest of the night's action as the up-and-coming squad swept both games, 15-13, 16-4 and 15-2. The season-sinking sweep lifted the Knights to respectability at

13-14.

(and much later on the same night)

After the cheers and the congratulations at the night's end, Coach Lackey walked into a gym office in the rear and looked over the game's results.

"It was great," Lackey said. "It was the perfect way to end this season. I have to give all the players credit."

But she gave most of the credit to team captain Debbie Bellamy, the team's only senior.

"We are really going to miss her," Lackey said. "She was a good team leader and very dedicated."

Lackey cited players like Fran Alongi, Gerri Abrams, Faith Benedict, Linda Nasser Azari, Barb Felice, Lois Snyder and Vicki Moni for their consistent play and hustle. She also thanked reserved players Pat Pezanowski and Tanya Zanton for their loyalty and sense of humor.

And then she talked about scholarship recipient Megan Bryant. "Megan was injured for

sports

Meeting of the minds...



Rich Tanco

a week in the season and it has been hard on her because of the scholarship," she said. "But she came back strong and tonight she proved that she deserved it. She was super."

Coach Lackey, ready to call it

a season and a night, closed the scorebook and looked up. "Tonight was the best game all year. Our goal in the next couple of years is to make the regionals. I only wish that this season was just beginning..."

Hockey Knights return to home ice

By MARTY BAICKER

There's something about playing on your home ice that brings out the best in a hockey player. Maybe it's the fan support or maybe it's just the ice itself, but whatever the difference no one can dispute the fact that it's easier to win at home.

The University of Bridgeport Hockey team, coming off a one loss and one tie road trip, returns home to the Wonderland of Ice this Wednesday night for their Metropolitan Hockey Conference home opener against William Patterson State College.

"We're really looking forward to coming home," reports defenseman Steve Bieganousky. "We traveled over two and a half hours for both of our away games and that really hurt us.

Some of the other Bridgeport players see fan support as very important. "The fans definitely help," center Paul Leggassey

said. "They really help you get the juices flowing. We can really use the support Wednesday night."

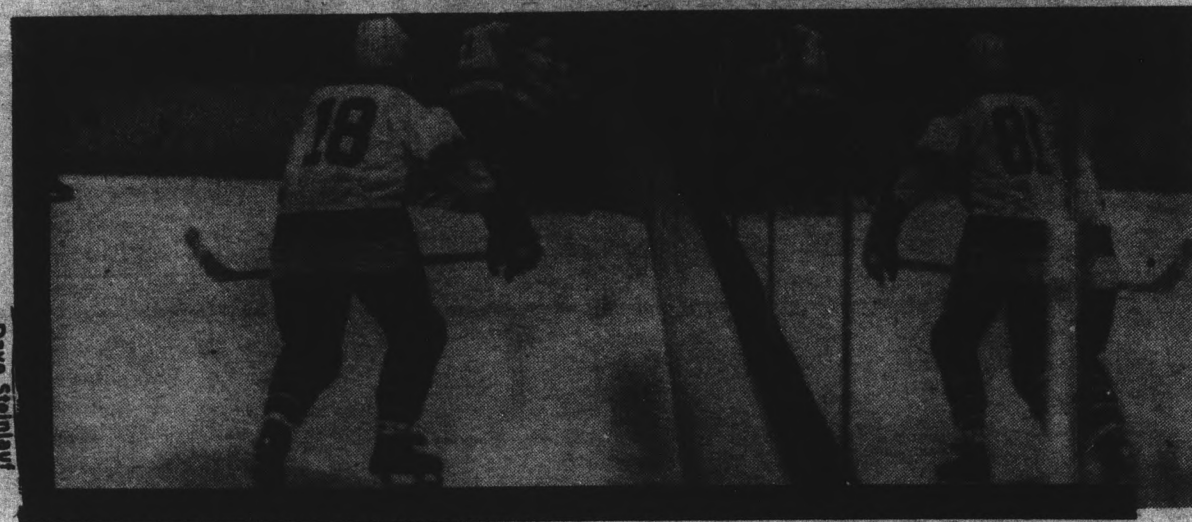
Team captain Steve Yarmalovitz agreed with Leggassey's analysis. "Fan support is really important to

us. We didn't lose a game at home last year. I'm sure the fans had something to do with this," states Yarmalovitz.

The Purple Pucksters opened their season last week in New Jersey playing Cook College to a 3-3 tie in a game in which many of the Bridgeport players thought they should have won. In Bridgeport's second game they went down to a 7-2 defeat against league powerhouse Stony Brook.

The Purple Puckster's desire for fan support can best be summed up by senior Yarmalovitz. "When the fans come down and see us they're going to see a good brand of hockey. We play an aggressive, hard hitting style," continued Yarmalovitz. "They really could have a lot of fun."

mirror, mirror on the wall....



Dave Steinlauf

Floor
hockey's
first week:

...and week number one of intramural floor hockey comes to an end.

Sharing space on the top of the league standings, intramural floor hockey clubs AWT

(Average White Team) and AGR (After The Gold Rush) remain undefeated at 2-0 and 3-0 respectively. The avenging AGR is an offensive perpetrator of power and they are out to undermine AWT's current hold on the league title. Marty Baicker of AGR, with six goals already, is the league leader in scoring. The scoring ace for incumbent champs is Bruce Brennan, with three goals.

The Ballbusters, out for the triple crown of intramural fall sports after already collecting championships in softball and flag football, and Raw Chicken, from Bodine, are two other teams with the title on their minds.

...and from the gym

THE MAJORS?

Phil Nastu has been seen throwing and working out in the gym lately. The former Bridgeport mound ace who spent his summer in the San Francisco Giants' farm system, is just one leap away from the Major Leagues.

HOCKEY

Tomorrow night, at 10, in Bridgeport's Wonderland of Ice, the Purple Knight hockey squad will play Paterson in its home opener. Bridgeport's home rink is located in Beardsley Park, exit 5 on route 8 just five minutes away from campus. The team is 0-1-1.



Dave Steinlauf

BASEBALL JERSEYS

All players who played fall baseball and received but never returned their team jerseys, are requested to do so. See Vinny Marro in the gym.

FINAL STATS

...and here are the final scoring stats from the 1977 Purple Knight soccer season.

SCORING LEADERS

Player	Shots	Goals	Assists	Total
Brennan	38	5	2	12
Kennevy	57	3	4	10
Rackham	25	4		8

Cliff Coady